

T.U.I. Theatre Bill

CLARENCE C. LILLEY, Executive Producer

PAMELA L. GOODLOW, Producer

Presents

Melvin Van Peebles'

AIN'T SUPPOSED TO DIE A NATURAL DEATH

Directed by
CHARLES H. PATTERSON

Choreographer
PAULA YAA JOHNSON

Musical Director
ROBERT L. ARRINGTON

Costume Designer
JEFFREY N. MAZOR

Set Designer
LLEWELLYN HARRISON

Lighting Designer
WILLIAM H. GRANT, III

Technical Director
WILLIE R. GIBBS

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PRESENTS

Melvin Van Peebles'
**AIN'T
SUPPOSED
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NATURAL
DEATH**

Directed by

CHARLES H. PATTERSON

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Llewellyn Harrison

LIGHTING DESIGNER

William H. Grant, III

TECHNICAL DIRECTOR

Willie R. Gibbs

PRODUCTION STAGE MANAGER

***Pam Goodlow**

— Cast —

Kenneth (Kozi) Arrington

Jerome Preston Bates

William B. Ebron

***Venida Evans**

Gwendolyn Fleming

Donald Holmes

Paula Yaa Johnson

Denise Jones

Ericka Jones

Katrina Madison

Willie Moody

Frederick B. Owens

Eric A. Payne

Janet Suggs

Lanyard A. Williams

***Beatrice Winde**

C'Esther Wooten

— Musicians —

William (Winkie) Sykes

Duane E. Marshall

Jimmie Bailey

Robert L. Arrington

*** Appearing courtesy of Actor's Equity**

CAST

(IN ALPHABETICAL ORDER)

KENNETH "KOZI" ARRINGTON Funky Girl
JEROME PRESTON BATES Cop
WILLIAM B. EBRON Ghetto Husband
VENIDA EVANS Dyke
ANTONIO FARGAS Pimp
GWENDOLYN FLEMING Bag Lady
DONALD HOLMES Cop / Commuter / Sailor
PAULA YAA JOHNSON Ghetto Wife
DENISE JONES Lilly
ERICA JONES Hooker
KATRINA MADISON Brown Sugar
WILLIE MOODY June Bug
FREDERICK B. OWENS Derelict
ERIC A. PAYNE Bus Driver / Lilly's Lover
JANET SUGGS Dorothy / Hooker
LANYARD A. WILLIAMS Blind Man
BEATRICE WINDE Ghetto Mama
C' ESTHER WOOTEN Hooker

MUSICIANS

WILLIAM "Winkie" SYKES Percussion / Congas
DUANE E. MARSHALL Bass
JEMMIE BAILEY Drums
ROBERT L. ARRINGTON Piano

MUSICAL NUMBERS

Act I

Just Don't Make No Sense Beatrice
The Coolest Place in Town Denise, Donald & Company
You Can Get Up Before Noon
Without Being a Square
(I Tried to Tell You) Company
Mirror Mirror Frederick
Come Raising Your Leg On Me Paula & Ebron
You Gotta Be Holdin' Out Five Dollars On Me Antonio & Erica
Sera Sera Jim Antonio
Catch That on The Corner Lanyard, Kenneth & Willie
The Dozens Frederick
Funky Girl on Motherless Broadway Kenneth
Tenth & Greenwich Venida & Janet

There will be one ten minute Intermission.

ACT II

Good Mornin' Sunshine Beatrice & Company
You Ain't No Astronaut Ebron & Paula
Three Boxes of Longs Please Antonio
Lilly Done the Zampoughi
Everytime I Pulled Her Coatail Eric & Denise
Salamaggi's Birthday Jerome, Kathrina & Donald
I Got The Blood Antonio
Come On Feet Do Your Thing Willie
Put A Curse on You Gwendolyn & Company

Who's Who

ANTONIO FARGAS (Pimp) is known world-wide for his work in television and film. No stranger to the stage, Mr. Fargas returns to TUI for the second time. Last year he starred in TUI's production of Amiri Baraka's *DUTCHMAN*. His stage credits include *THE GREAT WHITE HOPE* on Broadway, Off-Broadway's *CEREMONIES IN DARK OLD MEN*, and *DREAM ON MONKEY MOUNTAIN*. Mr. Fargas's numerous film credits include *PUTNEY SWOPE*, *CAR WASH* and *PRETTY BABY*. In addition to his four years as "Huggy Bear" in the *STARSKY AND HUTCH* series, Mr. Fargas has appeared in several TV-movies including CBS's *AMBUSH MURDERS* and ABC's *PAPER DOLLS*. Mr. Fargas currently is appearing as "Les Baxter" on the soap opera *ALL MY CHILDREN*.

KENNETH "KOZI" ARRINGTON (Funky Girl) from San Francisco has been acting for 14 years and performing coast to coast as dancer and vocalist for 25 years. As a dynamic performer, he enjoys musical theater most.

JEROME PRESTON BATES (Cop) has appeared in theatre, film and television in the New York area. He was Mr. Fargas' understudy in *Dutchman* at TUI. Thanks to God, Mother and Gloria. He's a winner of two AUDELCO Awards thanks to Ernie & Co. (212) 724-7400.

WILLIAM B. EBON (Ghetto Husband) A native of Newark and a TUI veteran, Mr. Ebron made his debut in *SAM CARTER BELONGS HERE*. His film credits include *THE WARRIORS*, and *THE CELLAR*. Ebron directed TUI's productions of *THE FIRST BREEZE OF SUMMER*, *RAISIN* and others. He wrote two plays that were produced at TUI -- *MOMMA* and *48 HOURS TO LIVE*.

VENIDA EVANS (Dyke) has toured with *THE WIZ*, *DON'T BOTHER ME, I CAN'T COPE*, and *AIN'T SUPPOSED TO DIE A NATURAL DEATH*. New Jersey theatregoers will remember her in *EDEN*, *FOR COLORED GIRLS...* *PURLIE* and the world premiere of *ONE MONKEY DON'T STOP NO SHOW* at Crossroads Theatre. Her film credits include "Nurse Garcia" in *ONLY WHEN I LAUGH* and cameos in *NETWORK*, and *BABY IT'S YOU*.

GWENDOLYN FLEMING (Bag Lady) A Newark native, this talented actress is skilled as a performer and writer. She most recently was seen at TUI in the musical *RAISIN AS "Ms. Johnson"* and prior to that in the TUI productions of *DUTCHMAN* and *DON'T BOTHER ME I CAN'T COPE*.

DONALD L. HOLMES (Cop/Commuter/Sailor) An actor and playwright, Mr. Holmes has written two plays produced at TUI: *ICE CREAM SUNDAY* and *LOSER'S WEEPERS*. He also appeared in "*DUTCHMAN*" with Antonio FARGAS and "*THE EMPEROR JONES*" with John Amos.

DENISE JONES (Lilly) most recently appeared in TUI's production of *THE FIRST BREEZE OF SUMMER*. She spent one year in Nigeria studying traditional theatre and dance and touring with the Unife Theatre Company. There, she appeared in *THE GODS ARE NOT TO BLAME* and *MADAM TINUBU*. Other stage credits include *THE CRUCIBLE*.

ERICA "MISSY" JONES (Hooker) has pursued her hobby of modern dance and performing before varied audiences. Ms. Jones is the recipient of many awards and honors including the Miss Black Teen World New Jersey's first runner-up, first place in the Essex County Parks Talent Contest and the Omega Psi Phi Dance Award.

KATRINA MADISON (Brown Sugar) was born in Greenville, South Carolina, and traveled to Atlanta, Georgia to pursue a career in modeling with Atlanta's top agency. She was called to New York to study acting at HB studios. "And Christ has given me a chance to let my talent be known to the right people. If you only believe, you can achieve."

WILLIE "BILLIE" MOODY (June Bug) a Newark native, Mr. Moody is making his first appearance at TUI. He began his performing career with the Ron Davis Dancers in New York City and has studied at Fisk University, the Clark Center for Performing Arts, the Garden State Ballet and the Alvin Ailey American Dance Theater. Credits include: *CRY OF THE PEOPLE*, *DON'T BOTHER ME I CAN'T COPE* and *LIFE IS*.

FREDERICK B. OWENS (Derelict) first appeared on stage in *LIFE IS* at Essex County College in Newark. He appeared to rave reviews in TUI's production of the *THE FIRST BREEZE OF SUMMER* and is active in the music field as soloist, producer and writer.

ERIC A. PAYNE (Bus Driver/Lilly's Lover) first appeared at TUI in *THE FIRST BREEZE OF SUMMER*. He received a Bachelor of Arts degree in Speech and Drama from Hampton Institute in Virginia where he performed in numerous productions.

JANET SUGGS (Dorothy/Hooker) first performed at the age of five in the junior choir of her church. She continued to perform in various talent and fashion shows and here she is at TUI. Her dream is to become a star in the entertainment and fashion field. She says "I'll see you at the top."

LANYARD AUSTIN WILLIAMS (Blind Man) a 17-year veteran of the stage, Mr. Williams has appeared in many productions on the West Coast. His credits there include *TARTUFFE*, *INHERIT THE WIND*, *SHORT EYES*, *PIPPIN*, *HAIR*, *JESUS CHRIST SUPERSTAR* and the TV movie *WHITE MAMA*. He is one of the founders of *THEATRE EXPOSED*, Las Vegas' most prominent theatre company.

BEATRICE WINDE (Ghetto Mama) a member of the original Broadway cast of *AIN'T SUPPOSED TO DIE A NATURAL DEATH*, was nominated for a TONY award and won the Theatre World Award for that role. She co-starred with Cicely Tyson in the TV-movie *THE AUTOBIOGRAPHY OF MISS JANE PITTMAN* and has appeared in several soap operas. Her film credits include: *MAN-DINGO*, *LOVE STORY*, *RICH KIDS*, and *HIDE IN PLAIN SIGHT*.

C' ESTHER WOOTEN (Hooker) has appeared in a number of TUI productions including *DUTCHMAN*, *SIRENS*, *THE MIGHTY GENTS* and *ONCE YOU STOP LEARNING*. Her interests range from producing and directing theatre to acting and singing on stage.

CHARLES H. "CHUCK" PATTERSON (Director) was Artistic Director of Chicago's Inner City Youth Programs, Director of the Illinois Arts Council's Free Drama Workshop and has directed and toured plays throughout that state. He also helped create several on-going community workshops. His directing credits include: *THE SIGN IN SIDNEY BRUSTEIN'S WINDOW*, *MARAT-SADE*, *THE DEATH OF BESSIE SMITH*, *THE EMPEROR JONES*, *UMOJA III*, and *VAUDEVILLE*—a musical revue which he co-authored, wrote songs for and performed in. A talented actor, Mr. Patterson's extensive acting credits include the Broadway productions *ALL GOD'S CHILLUN GOT WINGS*, *DEATH OF A SALESMAN*, *HOME* and *DO LORD REMEMBER ME*. Movie and television roles include: *HAIR*, *WITHOUT A TRACE*, *IS THE FATHER BLACK ENOUGH?*, *INFINITY FACTORY*, *CBS FREEDOM SERIES*, *AS THE WORLD TURNS*, *ANOTHER WORLD* and *SEARCH FOR TOMORROW*. Mr. Patterson, a professional acting and singing coach, is currently accepting students for private instruction (212) 580-3377.

ROBERT LAMONT ARRINGTON (Musical Director) or "Duke" as his friends call him, is Director of Union County's Division of Employment and Training (CETA). A Rahway resident, Mr. Arrington is a composer, lyricist and photographer. His extensive musical background includes: direction of the first gospel choir at Fisk University, Nashville, while a freshman, direction of the Joint Effort Band and the music for the Miss Black America Teen Pageant in Texas. He led the Duke Lamont Trio for two years. He serves as Minister of music for several churches and is musical director of the Gospel Clefs Encore in Newark.

PAULA YAA JOHNSON (Choreographer/Ghetto Wife) As an actress, dancer and choreographer, Yaa is a member of the TUI family. This is her first major choreographic endeavor in this space. Other TUI productions she has been seen in include DON'T YOU WANT TO BE FREE and TOE JAM. A graduate of Montclair State College, Yaa spent her junior year in Ghana, West Africa studying dance. Currently a member of the Sulaimaan Dance Company, she has studied dance with Chuck Davis, Frank Hatchett, Rod Rogers and many others. She is a Masters Degree candidate at Wesleyan University and shares her life and art with her daughter Tiffani.

JEFFREY N. MAZOR (Costume Designer) has many credits in theatre and film. He was nominated for an AUDELCO award for his work on DUNBAR and designed costumes for STOMPIN AT THE SAVOY, JAM, STREAMERS, LES BLANC and many other plays. He has assisted on several films including RAGTIME, BOOK OF DANIEL and ALL THAT JAZZ. Most recently he designed costumes for TUI's THE FIRST BREEZE OF SUMMER and the AMAS production of MISS WATERS TO YOU. He currently is working on the TV-movie CHIEFS.

LLEWELLYN HARRISON (Set Designer) most recently designed the set of TUI's THE FIRST BREEZE OF SUMMER. Previous designs for TUI include sets for THE EMPEROR JONES and DUTCHMAN and lighting for ANDROMEDA PROJECT. Mr. Harrison designed the sets for ADAM and LIBERTY CALL at the New Federal Theater where he is production manager.

WILLIAM H. GRANT, III (Lighting Designer) has designed lighting for productions throughout the U.S., Europe, Africa and the Middle East. He designed lighting for more than twenty productions at the Inner City Cultural Center in Los Angeles and San Francisco and currently is resident lighting designer for PHILDANCO. Mr. Grant currently has a book on the market entitled "A Basic Handbook of Stage Lighting".

WILLIE R. GIBBS, JR. (Technical Director) is the Assistant General Manager at the Theater of Universal Images. His experience spans more than sixty shows in the areas of producer, technical director and stage manager. Mr. Gibbs also is a free-lance consultant with the New Jersey Stage Hands Local.

MANSA K. MUSSA (Stage Manager) artist, and community activist, has utilized his skills as photographer, dancer, writer, teacher and administrator to build a life-long commitment to the arts. The Paterson-born, Newark-bred cultural scientist has exhibited his fine art around the country and abroad. He is a member of the Sulaimaan Dance Company and recently had a collection of photographs inducted into the Schomburg Center for Black Research and Culture.

PAMELA L. GOODLOW (Producer) has traveled throughout the country managing and producing plays for more than fifteen years. TUI's version of THE EMPEROR JONES marked her initial endeavour at TUI as general manager. She also general managed THE FIRST BREEZE OF SUMMER. She traveled to Texas and California as tour manager for the National Touring Company's production of DUNBAR and has returned to TUI for AINT SUPPOSED TO DIE A NATURAL DEATH. Her extensive producing credits include: PROUD, starring Glynn Turman, STOMPIN AT THE SAVOY, GODSPELL and NORMAN IS THAT YOU?

CLARENCE C. LILLEY (Executive Producer) is the founder of the Theater of Universal Images. Currently serving as president of TUI's Board of Directors, Mr. Lilley has produced or directed more than 40 stage productions. He has an extensive background in theater and telecommunications and is Vice President and co-founder of the Connections Communications Corporation. Mr. Lilley is a member of Newark's Black Film Festival Committee and a board member of the Cable TV Network of New Jersey (CNT).



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The **THEATER OF UNIVERSAL IMAGES (TUI)** was founded in 1970 to provide professional theater, training and entertainment to the Greater Newark community. TUI currently operates a professional theater and media production center.

TUI has mounted numerous productions that have been lauded by theater critics and theatre-goers. The plays have ranged from comedies to musicals and serious drama. Plays that project positive images and make positive statements on conditions within our society are emphasized. The theater's policy of producing new, original plays as well as established plays, has benefitted many up and coming playwrights.

TUI has also produced concerts, radio dramas, film and video productions and has established a casting service for professional talent. TUI has provided training and employment for college students and participates in such programs as Summer Employment For Youths and Winter Employment For Youth.

The priorities of TUI include increasing the opportunities in theater arts and communications and the cultural enrichment of the Greater Newark community.

The purposes of TUI are:

- 1. Creation of productions that will result in the expansion of the performing theater and mass communications industries in Newark.
- 2. To provide professional instruction in performing, production and communication at a reasonable cost.
- 3. To contribute to the growth, development of the performing arts in the Greater Newark area.
- 4. To contribute to the growth, and development and revitalization of Newark.

TUI is a member of:
The New Jersey Theater Group
Newark Arts Council
Newark Artists Collective
The Arts Council of North-West Essex

TUI is a professional (Actor's Equity) theater.

THE PLAYWRIGHT

MELVIN VAN PEEBLES is a prolific writer, actor and director. In 1971, he had two musicals running simultaneously on Broadway: AINT SUPPOSED TO DIE A NATURAL DEATH and DON'T PLAY US CHEAP which earned 11 TONY nominations. His credits include numerous TV specials, 8 record albums and 9 books. His films include WATERMELON MAN and SWEET SWEETBACK'S BAADASSSS SONG. More recently Van Peebles wrote and starred in the Broadway play WALTZ OF THE STORK and co-produced and starred in the NBC-TV mini-series SOPHISTICATED GENTS. Van Peebles' newest play, CHAMPEEN, recently played at the Henry Street Settlement's New Federal Theatre.

★★

PRODUCTION STAFF

CHOREOGRAPHER	Paula Yaa Johnson
MUSICAL DIRECTOR	Robert L. Arrington
COSTUME DESIGNER	Jeffrey N. Mazor
LIGHTING DESIGNER	William H. Grant, III
SET DESIGNER	Llewellyn Harrison
TECHNICAL DIRECTOR	Willie R. Gibbs
PRODUCTION STAGE MANAGER	Pam Goodlow
STAGE MANAGER	Mansa K. Mussa
WARDROBE & PROPS	Gwendolyn Fleming & Linda Suggs
BOARD OPERATOR	Albert Dial
BOARD ASSISTANT	Roy "Chow Mein" Williams
PHOTOGRAPHER	Glen Frieson
HOUSE MANAGER	Ralph Bolton

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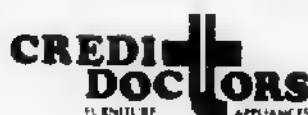
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